

Lilli Burlero

(England)

Lilli Burlero was published in Playford's, *The Dancing Master*, in 1690. Cecil Sharp published his version in the *Country Dance Book*, vol IV in 1916. Shimer & Keller published their research on the dance in *The Playford Ball*, 1990. Presented by Bruce Hamilton at the 2009 Stockton Folk Dance Camp.

CD: CD: *English Dances presented by Bruce Hamilton*, Band 5. 6/8 meter

Video: Stockton Folk Dance Camp 2009 Teaching Video available for viewing at the Lawton Harris collection in the University of the Pacific Library, Stockton, California. It may also be available for viewing from someone who purchased it at the 2009 Stockton Folk Dance Camp.

Formation: Longways set, duple.

Steps and Styling: Cast: Dancer turns outward (away) from set or partner in order to move to a designated place. If begun facing partner, dancer turns the long way, e.g., turning up to move down.

Fall Back: Dancer moves backward.

Set: Spring onto R to R; step on ball of L beside R; step on R in place and pause (QQS). Step is smooth and light. Repeat action to L to complete pattern. This is often done advancing toward partner or corner.

Turn Single: Turn in a small circle with four light, springy steps (CW unless otherwise specified).

Circular Hey: Even number of couples, partners facing, pass R and L shoulders alternately. Unless specified, dancers pass without taking hands.

Measure	6/8 meter	PATTERN
2 notes	<u>INTRODUCTION</u> . No action.	
	<u>DANCE</u>	
A 1-8	1s lead through 2s and cast back to place.	
A 1-8	2s repeat, leading through 1s.	
B 1-4	1st corners cross. 2nd corners cross.	
5-8	All fall back with 2 setting steps and turn single coming fwd.	
B 1-2	Pass R shldr with ptr (to own side), and turn back on neighbor.	
3-4	Pass R shldr with neighbor, backing up.	
5-8	Ptrs face and 3 changes of a circular hey starting R, skipping, no hands (very tight).	
	Repeat dance from progressed positions until music ends.	